

**No. 91**  
**Walking On**  
**Sunshine**

Kimberley Rew  
arr. Rob J. Hume

Code Schwierigkeitsgrad  
code degré de difficulté    B = easy  
code degree of difficulty



# Walking On Sunshine

Kimberley Rew  
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Bright and Sunny  $\text{♩} = 100$

A

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Part of the woodwind section, playing a melodic line with accents and dynamics of *ff*.
- Solo Bb Cornet:** Part of the woodwind section, playing a melodic line with accents and dynamics of *ff*.
- 2nd Bb Cornet:** Part of the woodwind section, playing a melodic line with accents and dynamics of *ff*.
- 3rd Bb Cornet:** Part of the woodwind section, playing a melodic line with accents and dynamics of *ff*.
- Flugelhorn:** Part of the woodwind section, currently silent.
- Solo Eb Horn:** Part of the brass section, currently silent.
- 1st Eb Horn:** Part of the brass section, currently silent.
- 1st Bb Baritone:** Part of the brass section, playing a rhythmic line with accents and dynamics of *ff*.
- 2nd Bb Baritone:** Part of the brass section, playing a rhythmic line with accents and dynamics of *ff*.
- 2nd Bb Trombone:** Part of the brass section, playing a rhythmic line with accents and dynamics of *ff*.
- 1st Bb Trombone:** Part of the brass section, playing a rhythmic line with accents and dynamics of *ff*.
- Bass Trombone:** Part of the brass section, playing a rhythmic line with accents and dynamics of *ff*.
- Euphonium:** Part of the brass section, currently silent.
- Eb Bass:** Part of the brass section, playing a rhythmic line with accents and dynamics of *ff*.
- Bb Bass:** Part of the brass section, playing a rhythmic line with accents and dynamics of *ff*.
- Timpani:** Part of the percussion section, playing a rhythmic line with accents and dynamics of *fff*.
- Drum Kit:** Part of the percussion section, playing a rhythmic line with accents and dynamics of *ff*.
- Glockenspiel:** Part of the percussion section, playing a rhythmic line with accents and dynamics of *ff*.

15 **B**

Soprano Eb Cornet

Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

1st Bb Baritone

2nd Bb Baritone

2nd Bb Trombone

1st Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Glockenspiel

*f* *mp* *mf*



42

Soprano Eb Cornet *ff*

Solo Bb Cornet *ff*

2nd Bb Cornet *mf* *ff*

3rd Bb Cornet *mf* *ff*

Flugelhorn *ff*

Solo Eb Horn *ff*

1st Eb Horn *ff*

1st Bb Baritone *mf* *ff*

2nd Bb Baritone *mf* *ff*

2nd Bb Trombone *mf* *ff*

1st Bb Trombone *mf* *ff*

Bass Trombone *mf* *ff*

Euphonium *ff*

Eb Bass *mf* *ff*

Bb Bass *mf* *ff*

Timpani *mf* *ff*

Drum Kit *mf* *ff*

Glockenspiel *ff*

C





82 **G**

Soprano Eb Cornet  
Solo Bb Cornet  
2nd Bb Cornet  
3rd Bb Cornet  
Flugelhorn  
Solo Eb Horn  
1st Eb Horn  
1st Bb Baritone  
2nd Bb Baritone  
2nd Bb Trombone  
1st Bb Trombone  
Bass Trombone  
Euphonium  
Eb Bass  
Bb Bass  
Timpani  
Drum Kit  
Glockenspiel

*f* *ff* *sff*



Musical score for a brass and woodwind ensemble, measures 95-100. The score includes parts for Soprano Eb Cornet, Solo Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 2nd Bb Trombone, 1st Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Drum Kit. A diagonal line is drawn across the bottom of the score, and a box labeled 'H' is present at the end of the first four staves.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet